Internships valuable in today's tough economic conditions

Field Work

Jenn Plitsch
Staff Writer

In light of current economic conditions, the Office of Field Work is shifting its focus to better meet the needs of students, Coordinator of Field Work Pat Harris said. The field work experience, she said, is a decisive factor in whether or not graduating students succeed in the highly competitive job and graduate school markets. Harris said, "There are jobs out there, but students need to have an edge." She said field work is a way to get this edge.

Field work is a simple idea, according to Harris. "The college grants academic credit for certain kinds of work done off-campus through the field work office," Harris said. The student is required to work a total of 120 hours at an approved internship, keep a daily journal, and write a final paper.

According to the field work office's statement of goals, "Internships are a valuable transition between the academic world and the workplace." It also credits the field work experience with allowing students to "see how their academic skills can translate into job-related skills." Another goal is providing the "opportunity to make contacts and build the network necessary to land a job."

All majors can get involved in field work projects. The behavioral science department requires a field work project for all majors, and other departments strongly suggest it. A priority in the office is making internships available in many different areas. "We are always looking for new opportunities for students," Harris said. "We work hard to find opportunities for students in every academic area."

Most interns are juniors and seniors. "The summer between junior and senior year is the most popular time to do field work," Harris said. "The summer is especially popular because students can do internships all over the world."

Upperclass standing, however, is not required for participation. The only prerequisite for field work is the completion of six credits in the area in which field work is undertaken. This is important because, as Harris said, "students need to plan ahead."

The Office of Field Work emerged in the early '70s and has been providing services to students since then.

Harris said, "We don't just provide the internship, we provide the support systems too." These support systems include counseling and résumé preparation.

According to Harris, these internships are valuable for a number of reasons, the first being their usefulness in helping students evaluate their career goals. "Through selection of internships we're helping students decide on a career goal," Harris said. "It is a part of the sorting out process that is so important."

The economy is another reason field work has grown in recent years. Harris said, "We try to respond to the economy. The economy has changed field work—it has put an emphasis on how important internships are," Harris said. "With nation-wide layoffs and hiring freezes, new college graduates are going to find jobs increasingly hard to find. Good jobs are still available, although not as numerous, and one way to find those jobs is through the field work program."

Senior Shalini Garg said she experienced this direct link between field work and the job search when offered a post-graduate position at AT&T at the end of her internship there this summer. For most students, however, the link is indirect. "Even if the internship doesn't result in a job offer, the experience increases your chances drastically in a similar field," Harris said.

Assistant Professor of Political Science Phil Mundo, director of the Washington Semester, an off-campus program that involves students in internships in the Washington community, expressed similar views on the importance of internships.

"I don't think an internship necessarily helps you get a job directly, but the experience of working and of looking for an internship is valuable," Mundo said.

An internship is also seen as a valuable piece in building an impressive résumé. "Having done an internship looks good on a résumé," Mundo said. "Students who work there [Washington] and return, know more about looking for a job and have more credibility in the eyes of a prospective employer."

Students themselves have expressed similar opinions about the value of a field work experience. Junior Michelle Portlock said her summer field work at the Branford Town Recycling Center is helpful for her future career. "It definitely provided contacts and experience," she said. It also helped "see what kind of careers were out there."

Junior Kadri Linask also stressed the future implications of her internship at Morristown's Bellcore. "It's something good to put on a résumé, and it develops contacts which are a good source of job references," she said.

Field work as a help in narrowing the field of career possibilities as well as helping in gaining future positions was stressed by junior Denise Palmer.

Speaking of her work at Hoechst Celanese, a plastics manufacturing company, she said, "I worked in a field that didn't interest me, but I'm hoping that the experience in the corporation will me get a job that will interest me."

Berke, J.S.O. observe Holocaust's beginning

Rebecca Salay
Staff Writer

The Jewish Student Organization sponsored a commemoration of Kristallnacht, or the Night of the Breaking Glass, Wednesday in University Center Room 107 at 8 p.m. Kristallnacht marks the "physical start of the Holocaust," according to J.S.O. member Leylend Brenner. On this night the Nazis methodically planned the destruction and looting of thousands of Jewish synagogues, shops, and homes throughout Germany and Austria.

Professor of English Jacqueline Berke spoke of the beginnings of the Holocaust. Within a month of Hitler's assumption to power, civil liberties were suspended of almost all people, with "Jews singled out as a special target." Hitler's aim was "to get rid of the Jews somehow," whether they were deported, put into prison, or killed.

Berke spoke on the plight of the Jews victimized by Hitler. Photo by Heath Podvesker

Conditions worsened for the Jews. In 1938 all Russian and Polish Jews were expelled from Germany—no matter how long they had lived there. Poland responded with a denaturalization decree, stating that Polish Jews would not be accepted back into the country. Overnight, these Jewish people became "stateless", Berke said.

According to Berke, the Nazis used the plight of a couple waiting to be allowed into Poland to begin their rampage. The couple sent a postcard to their son in Paris telling him of what had happened and then, for reasons still unknown, he went to the German embassy in Paris and shot a German undersecretary.

This was Nov. 9, 1938, and a "nationwide massacre of Jews" took place. With his use of propaganda, Hitler made Kristallnacht seem "the spontaneous act of an outraged German citizenry, in reaction to the assassination" Berke said.

According to Berke, Jewish shops, synagogues, and homes were looted and burned. Many Jews were beaten and sent to camps.

In fact, the event had been planned meticulously, with SS police across the country ready to make their move, with the understanding that "the police were not to interfere except to protect Aryan lives and property," she said.

Professor of English at Kean College Bernie Wienstein presented a videotape on Kristallnacht where four eyewitnesses recounted the horrors they had seen as children. One panel member who had been 12 years old at the time said "people were gleefully telling each other how wonderful it was to go into Jewish homes and burn them."

In discussion after the tape, audience members said it is important to stop prejudice in its beginning stages.

Berke said it was important to ensure "perpetuation of memory from generation to generation, so someone is carrying the torch," and no one will forget the horrors of the past nor allow a similar horror to occur.

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If you are interested in becoming an R.A. for the 1992-93 year, please try to attend one of the information sessions. If you cannot attend, applications may be picked up in the Office of Residence Life or at the U.C. desk.

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Mystery! Go figure yourself

Kelly Scanlon
Staff Writer

In honor of the James Bond moviefests held every Wednesday night on TV, I decided to play detective and scope out Drew University.

For such a small, yet exceedingly beautiful campus, I found numerous persons, places, and things that totally boggled my mind, confused the hell out of me, and made me look at them and say, "HUH?" Like the great detectives, Sherlock Holmes, Professor Plum, and Maxwell Smart, I got out my trusty magnifying glass and attempted to solve the great unknowns here at our fine University.

More than a few fellow Drewids pondered, racked their brains, and had sleepless nights over many of these quandaries.

If this distinguished place of higher education is supposed to be top-notch, why then was it possible to come up with such an extensive list of bewildering, baffling, off-the-wall mysteries?

Yes, many of these queries have solutions, but I ask you to solve them with no less than ten seconds worth of thought.

For instance,

Is there ever a living human or at least a Drew Vice officer in the corroded guard box at the first entrance?

What exactly is Mead Hall?

Why is the number sign key on our phones called "pound?"

How come it takes a well-known pizza delivery place 45 minutes to deliver one small plain pie when it is only one mile down the road?

What does daka stand for?

What is the horrible stench when you walk into the University Commons?

Is there a correlation between the previous two questions?

Why do leaves fall in the fall?

Why is it okay to have 1000 cases of beer, but no keg or party ball?

How come the bookstore charges $3.15 for one toothbrush?

Where does all our money go?

Are the squirrels really out to get us? Did you ever notice how they follow you around in the trees?

Where did all the acorns go? (I think it was Martians.)

How come the provolone in the Commons is rectangular but in the Snack Bar it is round?

How come upperclassmen never check their E-mail?

Where do all the little children come from? (There are about 10 married students and 1000 little tikes on bikes.)

How come Drewids complain so well?

Why is a Ranger a bear cub?

How come WMNJ—our beloved radio station—does not tune in the second you step off campus? Nor in the Tolley Pit?

How come they put the best DJ's and the greatest music on at the ultimate worst hours in the day (or should I say morning)?

Are there really underground tunnels that connect all the buildings? Is that not something to think about?

Why are the first year students always on their computers?

Why is E-mail called All-in-One?

Why do they vacuum the leaves? Where do they put them?

Just how open are President Kean's open office hours?

Why is there a fish tank in the Computer Aid Station? Is there something we should know?

What is GAMMA?

Who is this Hoyt guy anyway? Was he even related to Bowne?

Haselton? Does this even need any explanation?

Why are the doors to Brown and Tolley locked at the strangest, most inopportune times?

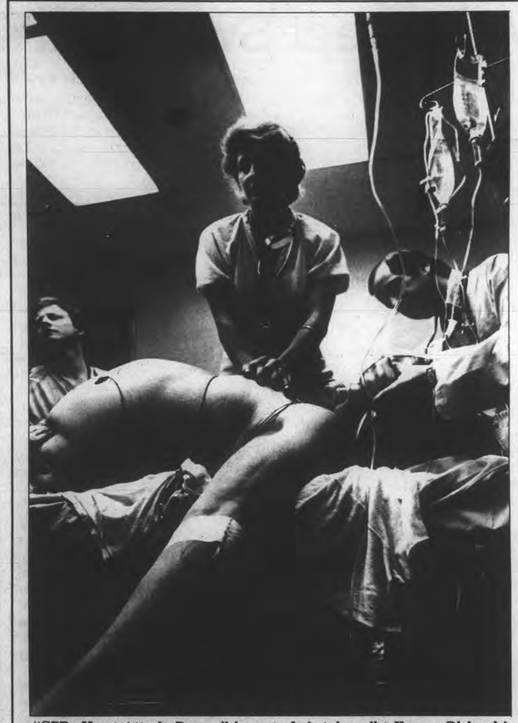
Who put the BOP in the BOPSHEBOP?

Who designed the Aztec Stairs?

Why is there a statue of Asbury in front of Mead Hall? What happened to Daniel Drew?

The tower bells are finally set according to the right Drew time, but why must they be so off key?

See MYSTERY, page 11



"CPR: Heart Attack, Denver" is part of photojournlist Eugene Richards' exhibit in the University Center Photo Gallery, room 104. Richards' photo essays appear in *Life* and *The New York Times Magazine*, among others. He received the National Press Photographers Association Photo Essay of the Year Award, 1988, for his photo essay on crack (Red Hook housing project, South Brooklyn) published in *Life*, *The New York Times Magazine*, *Rolling Stone*, and the *Times of London*. Two essays, entitled "The Knife and Gun Club: Scenes from an Emergency Room," and "The Drug World," can be seen Nov. 4-22.

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Visit Great Swamp: It's nice this time of year

Megan McAuliffe
Staff Writer

Joe and Jeanne Student, you've just finished your midterms, you've turned in your first paper, you've declared your major, and you've planned the next five years of your life. What are you going to do next?

"We're going to . . . THE GREAT SWAMP!"

That's an excellent choice! Not only is it closer than Disneyland, it's cheaper, too. In fact, I'll let you in on a little secret.

It's free, and only 10 minutes away.

Why are Jeanne and Joe going to a swamp, you might ask, with a perfectly good party rumbling in Hoyt? Well, when was the last time you left campus? Or spent a little time in complete silence, with no cars, no phones . . . no carphones . . . but I digress.

The Great Swamp, in nearby Chatham Township, provides a great place to go when you really need to just get away.

There are a series of walkways leading to observation blinds where you can sit and watch birds and animals scampering freely. See them frolic and play; you could even join in if you ask politely. They really don't mind.

But it's a *swampy*, you're probably saying. Okay, okay. Let me at least clarify the situation before you think I'm totally out of my mind.

It's not a *swampy* swamp, if you know what I mean. Whenever I picture a swamp, I think of mush and mud and alligators and just a whole lot of disgusting, slimy stuff. As a matter of fact, the first time the idea of going to a swamp, on purpose, was suggested to me, I thought, "Oh God! He must be joking!"

But it was a beautiful day and he was a terrific guy, so. . . .

Driving in, it appears to be just another bunch of trees with a parking lot in front.

There seems to be a lot of that type of thing in New Jersey. Anyway, we got out of the car and started down a path. It was just so beautiful.

How can I describe it? Well, it wasn't mushy or muddy, and I didn't *see* any alligators or disgusting, slimy stuff either.

The path we were on was made of two by fours, kind of like going to the boardwalk in the middle of the woods.

> But it's a *swamp*, you're probably saying. Okay, okay. Let me at least clarify the situation before you think I'm totally out of my mind. It's not a *swampy* swamp if you know what you mean. . . . How can I describe it? Well it wasn't mushy or muddy, and I didn't *see* any alligators or disgusting, slimy stuff either.

It led to this observation-blind-platform-deck thing that you can look from at the swamp itself. There were a bunch of ornithologists (you know, that fancy word for bird watchers), an older couple, and a family with two really cute little kids.

Cute little kids, I think, are a real part of the swamp experience. They were really becoming one with the land; you know, picking up sticks, torturing bugs, covering themselves with mud, and being little kids. Looking at them made me remember my own adventures in the woods at home.

Which, of course brings me to another reason why everyone should have a Great Swamp experience. Apparently they have these really nifty programs every week or so that are just really cool.

Recently they had a grandkid-grandparent nature walk and craftmaking day. They made stuff for Halloween out of the leaves and things they found on their hike.

Next weekend, Nov. 16 and 17, is Natural Dyes Weekend. This might not sound too thrilling at first, but there will be a tie-dying station where you can make your own tie-dyes.

Not only will you be spending an invigorating day in the great outdoors, but you'll be in the height of fashion when you return.

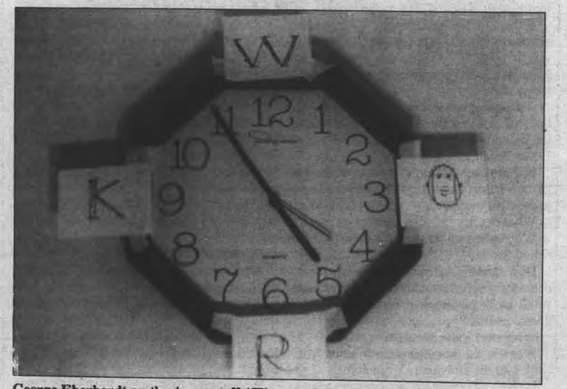
Don't forget to take your camera. Even if you're not a brilliant photographer, there are views a plenty. You'll feel like a regular art freak, and don't we all need to be a little artistic every once in a while?

And remember the effect of a natural setting on romance. If the Arboretum here on campus has gotten a little too crowded, a quiet walk over at the Great Swamp might be just the pick-me-up an on-going, ornewly started, relationship might need.

After all, Robin Hood and Maid Marion fell in love in Sherwood Forest. Imagine the possibilities.

Even though a swamp might seem like the last place on earth where you'll have a good time, visit the Great Swamp: It's somewhere you can go when Morristown and Madison have lost their appeal, when Short Hills Mall reminds you of how little money you have left in your MAC account, and New York City seems too far away.

George Eberhardt's PUN-ography



George Eberhardt on the *Acorn* staff, "They work around the clock." Words from the true leader of this school. If not for George, everything would stop. Keep an eye out for him in his red jeep. It's a better car than anyone else's on campus. But George's puns . . . we're not sure. As we slave to finish our fine paper, George visits us with tiny bits of humorous wisdom, enlightening our otherwise dull and work-stuffed evenings. Beware of George's puns. There have been reports of impaired motor neuron activity due to their effect. This is an awfully big caption. But George's puns are captionating.

TOP 10 LIST

Top Ten ways to kill David Duke:

10. Put him in a room with Al Sharpton.
9. Order a dozen pizzas to the Black Panther headquarters in his name.
8. Vulcan nerve pinch.
7. Blue Jeans Day in Louisiana.
6. Tear off the plastic safety seal around his face.
5. Brooklyn after midnight.
4. Cameo in a Spike Lee movie.
3. Dr. Kevorkian's Suicide Machine (with silencer).
2. Blind date with Jeffrey Dahmer.
1. Elect him.

by Andy Fenwick, Mike Kifferly, and Stephen Leimgruber

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WMNJ 88.9 FM

These are the most requested bands on Drew's student operated radio station. Pretty cool, huh?

1. R.E.M.
2. Nirvana
3. Living Colour
4. Robyn Hitchcock & the Egyptians
5. The Judybats
6. Public Enemy
7. Crash Test Dummies
8. The Cure
9. Red Hot Chili Peppers
10. Erasure

Top Ten is determined on a one vote per band per show basis influenced by your requests. Call WMNJ at x5021 to make requests.

MYSTERY: We really don't know

Continued from page 9

How many electrical shocks have you received because of the faulty wiring in the residence halls?

Why do the towel racks on the doors fall off completely or just snap in half at any given moment?

Why do people stare so much?

Where are floors G and H in our library? Half floors, what a strange concept. Where are the other halves?

Who leaves the huge globules of toothpaste and hair in the sinks in the bathrooms?

What's really in the green jello?

What is the Methodist Archives?

How many people actually utilize all three trashcans in their rooms?

How many acronyms are there for daka?

Is the basement in Hoyt really haunted?

How come on the tours they never take you to Alternate Mead? (Obvious reasons)

Why are messages erased after *14* days?

Why is the *Acorn* free?

Californian/Carribbean atmosphere coupled with comedy troupe, scrumptuous cuisine

Calaloo Café

Laura Mastrosimone
Staff Writer

Are you and your friends looking for a new place to gather on a Friday night?

Are you in search of an impressive spot for that all-important first date?

Perhaps you simply need a night away from college food.

In any case, why not try the Calaloo Café, located just a few miles down the road at 190 South Street in Morristown.

Calaloo Café offers its patrons a unique and interesting dining experience. The atmosphere is reminiscent of a Californian or Caribbean setting, definitely laid-back and comfortable. This mood is created by the large circular bar set in the middle of the room, the many windows which create a feeling of spaciousness, and the numerous plants.

The background hum of popular music, in addition to the soft lighting, further enhance the relaxed ambiance.

However, the tension arises when it comes time to order. What does one choose? The possibilities are endless.

Calaloo's menu offers a wide range of dishes from appetizers to desserts. The secret of this establishment's enticing cuisine is its creative combinations. Where else can you find Lobster Ravioli, Grilled Eggplant Pizza, or California Chicken Pita Pocket?

This restaurant's specialty is developing original dishes that not only sound interesting but taste delicious.

What's even better, is that Calaloo emphasizes the importance of nutrition in both the food preparation and the frequent substitution of seafood and vegetables for red meats.

"Spa Selections" are entrées with less than 385 calories, low in fat and cholesterol, but high in protein. By having a low-cal meal, you will feel guilt-free to indulge in a dessert treasure such as Pumpkin Walnut Cheesecake or Chocolate Peanut Butter Silk Pie.

Those 21 and over can enjoy the café's wide variety of tropical and mixed drinks, American and imported beers, as well as nightly drink specials.

Every Friday and Saturday night Calaloo opens its Comedy Club located in the lower level of the restaurant. Shows run at 9 p.m. Friday, 8:30 and 10:30 p.m. Saturday, and feature new comics in addition to "bigger names" who have performed on programs such as *Sunday Night Comics* and *The Half-Hour Comedy Hour*. The price of admission is $10 and reservations must be made in advance.

The restaurant opens every day for lunch and dinner. The clientele, as one waitress put it, "is very diverse." During lunchtime Monday through Friday it fills with Morristown business executives. Monday through Wednesday evenings attract a small, intimate, group of patrons, and Thursday through Saturday nights are busy with people of all ages who project a "youthful" state of mind.

The Sunday brunch, which runs from 11 a.m.-3 p.m., generally brings families and couples.

The staff easily adapts to the wide range of customers by maintaining a friendly and easy-going attitude. No matter how busy it gets, the waiters and waitresses try to give personal attention to all patrons. Efficient and leisurely, the service doesn't keep you waiting.

The prices are moderate, with entrées ranging from $8-13, but are definitely worth the quality of the food and the size of the portions.

No need to dress up, the casual atmosphere reflects its mode of dress.

Overall, one first-time patron of the Calaloo Café described it as "hip," "different," and said it was definitely a "place I would come with friends or bring a first date."

So, for an escape from the everyday stresses of college life, take a relaxing trip to the Calaloo Café.

Little Box of Homicidal Maniacs

John Wayne Gacy	John Hinkley
Bonnie & Clyde	Lizzie Borden
Jack the Ripper	Ed Gein
David Berkowitz	Bernie Goetz
Genghis Khan	Pol Pot
Jeffrey Dahmer	Pizarro
Charles Manson	Vlad Dracul
Hannibal Lecter	Jim Jones
George Bush	Bugs Bunny
Adolph Hitler	Rommel
Chiang Kai Shek	Ted Bundy

Li'l Box of Poetry

(It's Computer Week!)

```
10 REM DUMB POEM PROGRAM
20 DATA 2, 7, 7, 2
30 A$= "POEMS";
40 B$= "ARE";
50 C$= "NEAT": D$="FEET":
   E$="BEETS": F$= "LEEKS"
60 G$= "LOVE": H$="ABOVE"
   I$= "ALCOVE": J$= "SHOVE"
70 PRINT A$; " "; B$
80 GOSUB 150
90 IF Q=2 THEN PRINT C$
100 IF Q=7 THEN PRINT I$
110 BUY
120 WHILE GOD RHYMES WITH COD
130 PRINT "FREE VERSE"
140 WEND:GOTO 230
150 REM SCRIBBLE SOMETHING
160 CLS:SCREEN 2: KEY OFF
170 CIRCLE (20,100),25
180 FOR I=1 TO 1500:NEXT
190 CLS:SCREEN 1
200 REM RHYME
210 READ Q
220 RETURN
230 BUY NORTON'S ANTHOLOGY
240 PLAGIARIZE
250 THE END
```

Those Vreelandian Days — Jim Vreeland

Distractions

Galleries

Art Show: "The Jewels in the Lotus: Art and Culture of Tibet." Korn Gallery, 12:30-4 p.m. Through Nov. 9

Photo Exhibition: "The Knife and Gun Club: Scenes from an Emergency Room" & "The Drug World." Photo essays by Eugene Richards, whose work appeared in *Life*, *The New York Times Magazine*, *and Rolling Stone*. U.C. 104, Mon.-Fri. 12:30-2 p.m.& 7:30-10 p.m. Through Nov. 22

Movies

Fantasia
U.C. 107
Nov. 8-10, 6 & 8 p.m.

Now at Headquarters 10 AMC:
Little Man Tate
Other People's Money
Billy Bathgate
Curly Sue
People Under the Stairs
The Fisher King
Strictly Business
Frankie and Johnny
The Butcher's Wife
All I Want for Christmas
Call (201) 292-0606 for times

Madison Triplex:
Call (201) 377-2388 for times

Special Events

Dance Show: Student choreographed works. Commons Theatre Nov. 11, 8 p.m.

Dramarama: Sponsored by Concert Committee Nov. 13, 8:30 p.m.

The Other End

Kathy Moser (Folk Music)
Fri. 9 p.m.-2 a.m.
Sanity Check
Sat. 9 p.m.-2 a.m
Study with music from the Peanuts.
Sun. 8 p.m.-1 a.m.

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